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Master The Art Of Speed Painting: Digital Painting Techniques



Synopsis

For matte painters and concept artists working in the movie, videogame, and TV industry, it can often be important to be able to quickly and efficiently create artwork, for storyboarding and storytelling purposes. *Master the Art of Speed Painting: Digital Painting Techniques* aims to be the go-to book for artists training to enter the industry, and for established artists looking to brush up on their knowledge of speed painting. Featuring helpful time-saving tips and techniques from established industry artists, such as how to create and use custom brushes, and how to implement an impressionistic style, there's plenty to offer to help the artist master their craft. In addition, there are time-specific guides for painting in 10-, 30-, 60- or 120-minute periods, all to enable the artist to tailor their abilities to suit any situation that might arise in the high-pressure, time-sensitive creative industry. Become a speed-painting master in no time! *Master the Art of Speed Painting: Digital Painting Techniques* also aims to fill a void within the digital art book market, as no directly comparative title currently exists. In today's fast-moving world, speed is often of the essence, and this book will become an essential guide for students and established artists alike.

Book Information

Paperback: 256 pages

Publisher: 3DTotal Publishing (June 28, 2016)

Language: English

ISBN-10: 1909414344

ISBN-13: 978-1909414341

Product Dimensions: 9.8 x 0.7 x 8.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #34,985 in Books (See Top 100 in Books) #10 inÂ Books > Arts & Photography > Other Media > Digital #30 inÂ Books > Arts & Photography > Study & Teaching #85 inÂ Books > Arts & Photography > History & Criticism > Themes

Customer Reviews

Beautifully put together, with explanations that are straightforward to follow. I learned a lot from the contributors. They give you ideas that are likely to change your approach to making art quickly. Especially in the field of using custom brushes, textures, flipping images around in unexpected ways to create new shapes, layering textures to create detail and realism, and so on. Much of this is about how to create the impression of a scene, and then focus on the right details to bring it alive. This

book has made me a better artist.

I have several 3dtotal books, Digital Painting Techniques vol 1-7, so I took a chance on this one. Great for learning some speed painting techniques. Photo bashing, making brushes in photoshop, timed paintings, blocking in and creating multiple concepts. The timed paintings are 2 hours, 1 hour, 30 minutes and even a 10 minute Noir concept. Most of the artwork is Sci-fi or fantasy but techniques can be used for anything. I highly recommend this book for digital artists that have the fundamentals down and want to learn how to crank out some ideas quickly or want to create something unique using these skill sets. Awesome gallery of artwork from various artists and their techniques.

Normally I read art books like this in one sitting; look through the images and quickly read one of the tutorials if it really interests me. This book however, has been different. All of the tutorials by the varied artist have been incredible and useful and packed with useable practices. The layout and imagery are top notch. Very pleased with this purchase as an artist and will be looking at other 3D Total books from here out.

Very informative and I will be utilizing what I learn in it for my artwork. The author has some very good painting videos on youtube that are great for people learning new techniques.

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